

# Durham Young Musicians

January – March 2010

## Spring Term Newsletter



### Diary Dates

#### **Sunday 28 February 2010**

Matinee at Room 6, Palace Green at 1.30 pm

*(Admission to matinees free with a retiring collection for DYM funds)*

#### **Saturday 27 March 2010**

EPTA round 1 Festival of Piano Playing at St. Cuthbert's Church, Durham City from 9 am to 5 pm with adjudicator Kathryn Page

#### **Sunday 28 March 2010**

Matinee at Room 6, Palace Green at 1.30 pm, followed by the AGM. New members welcome.

*(Admission to matinees free with a retiring collection for DYM funds)*

### DYM NEWS

#### **Jonathan Bloxham (former DYM performer) Artistic Director, cello**

Jonathan Bloxham was born in 1988 and was brought up in Gateshead. It was here that he was first exposed to music under the guidance of the Local Music Service.

Now based in London, Jonathan has studied under Professor Thomas Carroll at the Yehudi Menuhin School and the Royal College of Music, and since September 2008 has moved onto the Guildhall School of Music and Drama to continue study with Professor Louise Hopkins.

His concerto debut came at the age of 11 and since then he has played at all the major UK concert venues, including acclaimed solo and chamber appearances at Wigmore Hall, Cadogan Hall and the Purcell Room, as well as concerts across Europe and Asia.

Recent performances include the Beethoven Triple Concerto with the Royal Tunbridge Wells Symphony Orchestra and Saint-Saens 'Cello Concerto with the Kent Concert Orchestra.

In May 2008 he won the Royal College of Music Cello Prize, adding it to his extensive list of achievements in the classical music world which include a Pierre Fournier Grant and the Guilhermina Suggia Gift, widely recognised for successfully finding and rewarding the world's finest cellists in their early years.

2009 saw the inaugural concerts of Northern Chords, which Jonathan has established from an idea to bring chamber music home to his beloved north east with two local friends.

In 2010, the Artistic Director of the north east chamber music festival will be expanding and improving on a monumentally successful first year as he makes the end of March a mainstay on the cultural calendar.